

A Face Adorada de Jesus

304HC

Baritone Sax.

INSTRUMENTAL

Wagner H. Arantes (Arranger)

Arranjo p/ execução coletiva do 12º ENBO

INTRO

2 7 A B

14 C

19 §

24 D E

30 F

36 To Coda 8 G

49 D.S. al Coda 15

69 H I

75

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is divided into sections labeled A through I, with some sections having repeat signs. The score ends with a double bar line and a fermata.